#### **Transition task**

Presented in a visual way inspired by 'Zentangles' students explore their own identity, their hopes for the future and any worries about the transition to secondary school.

**Delivered through** form time in wk1

### Skill development Line & tone

**Development of practical** skills using Line and Tone for mark making. Students will apply their knowledge

in their first assessed Primary Source drawing.

### Skill development: Colour

Application of colour theory and development of mixing and blending colours.

# Skill development: shape and form

**Development of practical** skills using shape and form to build confidence with three-dimensional drawing techniques.

## **Skill development:** Pattern and texture

**Development and** application of practical skills using Pattern and Texture.

Year 7 approx. 18 lessons

K MAKING I

# KS3: Year 7Art The Formal **Elements**



# What is Art? What is Art made of?

An introduction to the History of Art and what Art is. Definition based on consensus of kev question.

Understand of the key formal elements that make up art; Line, Tone, Shape, Form, Texture, Colour,

Pattern Colour Theory

Building on knowledge of colour theory from Primary School. Students will learn about primary, secondary, tertiary, warm, cool, harmonious and complimentary colours.

# **Artist Research-**Van Gogh

Students will study the work of Vincent Van Gogh and discuss the context of his work. They will explore his approach to the formal elements of art.

### **Developing an Outcome**

Based on what students have learnt they will develop an oil pastel outcome inspired by Van Gogh's Sunflowers

### NC assessment

Research **Experiments** Observation

Planning and outcome

