



KS3

Year 9

Noughts and Crosses

Malorie Blackman

Year 9 opens with the study of Malorie Blackman's *Noughts and Crosses*. The opening module, similar to previous Autumn terms of KS3, allows students to build on their analytical skills through an exploration of a powerful narrative centred around racial segregation.



Noughts and Crosses

Malorie Blackman

As well as a focus on characterisation, setting and structure, pupils will build on substantive knowledge of key grammatical elements, spelling and punctuation rules.

Noughts and Crosses

Malorie Blackman

Study of this novel will offer opportunities for students to engage with important themes such as friendship, aspirations and racial segregation.



Poetry

Representations of women through poetry

Spring Term in Year 9 moves to a study of gender representation in poetry. A range of poets including Maya Angelou and Carol Ann Duffy will be studied during this unit.

Representations of women through poetry

Students will discuss and be able to articulate views about the presentation of women and women's lives throughout an array of poetic forms/structures.



An Inspector Calls

J. B. Priestley

Students then complete Year 9 by delving into the world of Edwardian England through the study of J. B. Priestley's famous play.

An Inspector Calls

J. B. Priestley

The module focuses on historical attitudes to the class system and the destructive nature of prejudice.



Responsibility

An Inspector Calls

J. B. Priestley

Emphasis will be placed on the links between the characters of the play and the importance of responsibility.

An Inspector Calls

J. B. Priestley

Students will carry forward this knowledge of *An Inspector Calls* into their GCSE study as it act as their Modern Text on Literature Paper Two.



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NEXT STOP

KEY STAGE 4