



# Broughton Hall Catholic High School



*Curriculum Booklet*



## **MISSION STATEMENT**

**Founded by the Sisters of Mercy, Broughton Hall is committed to the Catholic Education of girls through Gospel values which permeate the life of the school.**

### **AIMS**

### **OBJECTIVES**

- To ensure that all school policies and documents are rooted in these aims
- To recognise, nurture and celebrate the unique gifts, dignity and potential of each individual
- To develop a caring, joyful and friendly community in which all work hard and are happy
- To achieve excellence through an education which:  
is concerned with the whole person; enables each person to develop spiritually, aesthetically, vocationally, physically, academically
- To foster a strong sense of community by:  
generosity of spirit;  
sensitivity and tolerance;  
forgiveness and compassion
- To ensure that each pupil leaves with a positive self-image
- To provide a curriculum and teaching strategies which acknowledge and respond to the needs of all
- To create a welcoming, safe, attractive environment
- To promote an awareness of equal opportunities, social justice, peace and global issues
- To strengthen the partnership of staff and pupils with parents, governors, parishes and local community, united in a common purpose.

# Broughton Hall Catholic High School

## This is a Safeguarding School

We are committed to safeguarding and promoting the welfare of young people and we expect all pupils, staff, volunteers and visitors to share this commitment.

### The Named Safeguarding Officers are

Mrs D Lodge Assistant Headteacher Lead Officer

Ms S Reid Student Support Manager Second Lead Officer

Mrs A Greenhouse Welfare and Attendance Officer

Mrs D Kevan Attendance Officer

Mrs K Barnes Student Support Manager

Mrs A Rock Student Support Manager

Mrs P Tyrer Student Support Manager

Mrs S Tait Student Support Manager

Mrs C Dowling Student Support Manager

Mrs M Buckley Nominated Governor for Safeguarding

Mrs M Eves Chair of Governors

Ms S Clarke Headteacher

*Copies of the school safeguarding policy can be obtained from the school on request*



***Students in Key Stage 4 are entering a very important stage as they will be preparing for and taking public Examination, the results of which could influence their future career path. It is hoped that each student will show commitment in order to reach her potential and achieve success.***

***Parents can provide the support and encouragement needed to help their daughter make full use of the resources and opportunities provided by Broughton Hall so that she is equipped to meet the challenges of the modern world.***

## **PASTORAL CARE**

The Head teacher is assisted in the organisation and running of the school by the Leadership Team, Subject Leaders and Progress Managers. The Progress Manager, with the help of Progress Tutors and the Student Support Manager has overall responsibility for the pastoral care of all pupils in their year group. The Progress Manager will have regular and direct contact with parents, especially when problems arise. Parents have the opportunity to arrange an interview with their daughter's Progress Manager, Student Support Manager, Director of years 9, 10 & 11 or the Head teacher if the nature of a problem is very serious.

Please ensure that the school is kept informed of any illness, medical or family problem which may affect you in school. Any such information will be treated in confidence.

Information is sent home to parents by means of termly newsletters and Head teacher's letter. An opportunity to share in the activities of the school is provided through the Parent's Association which has as one of its main aims, the fostering of links between school, home and parish. The PTA is an invaluable support to the work of the school, and is involved in the organising of social and fundraising activities throughout the year.

### **STAFF WHOM PARENTS MAY WISH TO CONTACT:-**

**TELEPHONE:** 0151 541 9440

**FAX:** 0151 259 8448

**EMAIL:** [admin@broughtonhall.com](mailto:admin@broughtonhall.com)



## Head Teacher Ms Clarke



**We try to provide the very best opportunities for you as you prepare for your GCSEs. Take these opportunities and make the most of what is on offer to you.**

**You are at a critical point in your education, the qualifications you achieve will play an important part in your future. Aim to work hard and be the best you can be, it will be worth it. Good luck**

*Ms Clarke*

## Deputy Head Teachers



**Mrs Grant**



**Mr Preston**

## Assistant Head Teacher



**Mrs Lodge**

## Director of Learning Years 9 10 & 11



**Ms Connolly**

## **Term Dates**

### **AUTUMN TERM 2016**

**Monday 5<sup>th</sup> September to Wednesday 21<sup>st</sup> December 2016**

(Pupils return on Tuesday, 6<sup>th</sup> September)

**Inset Day: Monday, 5<sup>th</sup> September (staff only)**

**Holiday: Our Lady of Mercy Day, Friday 23<sup>rd</sup> September –  
(no pupils or staff)**

**Inset Day: Friday, 21<sup>st</sup> October 2016 (staff only)**

**Half Term: Monday 24<sup>th</sup> to Friday, 28<sup>th</sup> October**

**End of Term: Wednesday 21<sup>st</sup> December**

### **SPRING TERM 2017**

**Tuesday 3<sup>rd</sup> January – Friday 7<sup>th</sup> April 2017**

(Pupils return on Wednesday, 4<sup>th</sup> January)

**Inset Day: Tuesday 3<sup>rd</sup> January (staff only)**

**Half Term: Monday 20<sup>th</sup> – Friday 24<sup>th</sup> February**

**Easter Holidays:**

**Monday 10<sup>th</sup> April to Friday 21<sup>st</sup> April 2017**

**Good Friday 14<sup>th</sup> April**

### **SUMMER TERM 2017**

**Monday, 24<sup>th</sup> April – Thursday 20<sup>th</sup> July**

**Bank Holiday: Monday, 1<sup>st</sup> May**

**Half Term: Monday, 29<sup>th</sup> May – Friday, 2<sup>nd</sup> June**

**Inset Day: Thursday, 20<sup>th</sup> July (staff only)**

**End of Term: Thursday 20<sup>th</sup> July 2017**

# The School Day

**SCHOOL STARTS**  
**Tutorial**

**8.40am**  
**8.45 - 9.05am**

**Lesson1**  
**Lesson2**  
**BREAK**  
**Lesson3**

**9.05am - 10.05am**  
**10.05am -11.00am**  
**11.00am -11.20am**  
**11.20am - 12.15pm**

**Lesson4a/KS3 Lunch**  
**Lesson4b/KS4 Lunch**

**12.15pm - 1.15pm**  
**1.15pm - 2.10pm**

**Lesson 5**

**2.10pm - 3.10pm**



# Homework

**Year 11 homework may experience different levels of homework workload throughout the year due to exam preparation or controlled assessment deadlines. All pupils should be completing revision as part of on going work throughout the year.**

<b>HOMEWORK</b>		<b>Key Stage 4</b>
<b>Subject</b>		<b>Time Per Week</b>
<b>English</b>		<b>45-70 mins</b>
<b>Maths</b>		<b>45-70 mins</b>
<b>Science</b>		<b>45-70 mins</b>
<b>MFL, RE Option Subjects will have minimum 45 minutes per week per subject as appropriate.</b>		
<b>Typically 90-150 minutes per day</b>		

**All pupils are provided with planners to record homework set and parents are asked to check these each week. There is also an additional resource called Show My Homework on the school website. This allows both students and parents to check what has been set each day. There is a homework club in the McAuley Centre for all after school until 5.15 Tues-Thurs.**

# Year 11 Guide

**Year 11** Pupils will continue to study for a range of external qualifications known as GCSEs vocational and academic courses are provided for, as in Entry Level Certification. Year 11 is also the time to start thinking about the future. The school provides career guidance.

Although the system is constantly changing, your involvement during this crucial year can make an enormous difference—the difference between success and failure or between poor grades and A to C passes.

## **DEMANDS ON YOUR DAUGHTER ARE LIKELY TO INCLUDE:**

Being more self motivated and taking more responsibility for her own learning  
Asking when she doesn't understand overcoming difficulties with challenging work and finding ways of coping under pressure.

Organising herself, notes, information and hand-outs on many different subjects

Completing more work at home, independently.

Organising and planning her time over longer periods e.g. Coursework.

Understanding exam structure and the importance each piece of work has towards the final grade. Planning and completing revision. Perfecting examination technique. Balancing time spent in study with outside interests which may need to be sacrificed for long term success.

## **PARENTS CAN SUPPORT THEIR DAUGHTERS BY:**

Attending review meetings and Parents' Evenings

Working with staff to ensure your daughter is completing her work and meeting deadlines

Finding out about course structure and requirements e.g. coursework, exams being taken by your daughter.

Discussing work with your daughter, helping with any problems.

Providing a comfortable work area at home

Setting Guidelines for homework to be done each evening.

Ensure your daughter gets enough rest, sleep, exercise, good diet etc.

# Attendance & Punctuality

Regular attendance at school is vital ~ 97% being the minimum required attendance ~ even this means nearly 2 weeks or 30 lessons have been missed. Pupils learn best and receive most from school when they are actually there! This issue is highlighted regularly in letters home and is featured in the Home School Agreement. Parents are asked to avoid taking pupils on holidays during term time; all holidays are counted as an unauthorised absence.

The school also requests that as far as possible medical and dental appointments are made out of school hours. Registers are marked daily both morning and afternoon in accordance with the instructions given by the Department for Education. Notes are retained and any absences without a parental note are recorded as unauthorised by the school. On the first day of a pupil's absence parents are asked to telephone school by 10am. If no contact has been made, enquires will be made by school staff, by text message in the first instance.

This could be followed up by letter or in exceptional circumstances through the Educational Welfare Officer. Parents are asked to provide a written explanation for each and every absence upon a pupil's return to school, even if a telephone call has been made. In any case of suspected truancy parents will be informed of the school's concern at the earliest possible opportunity.

Should your daughter's contact details, emergency names, telephone numbers, or parental salutation (i.e. Mrs Hill or Mr and Mrs Jones) change during the year please inform your Head of Year or the school office. As the school number is 'withheld' please leave a mobile number where you may be contacted in case of sickness or an emergency.

## APPOINTMENTS DURING THE SCHOOL DAY

Please note that students are not allowed to leave the premises at any time during the school day without the permission of their Progress Manager or a Senior Member of Staff. Appointments should ideally be arranged outside of school hours or during holidays. If an appointment is unavoidable the school should be informed in writing and the note countersigned by the Progress Manager. Your daughter will then be issued with an absence pass authorising her absence from school and must be collected in person from the school office. In accordance with HSE guidelines no girl will be allowed to meet parents outside school.

## PUNCTUALITY

If a pupil is late this means not only does she miss registration or assembly, when important information is given out, but she will not be able to get to her locker for the books and equipment she needs for lessons 1&2. Being late for school means being late or not equipped for lessons and causes disruption to other pupils. Please encourage your daughter to be in school by 8.30 in order to organise herself. It is a good idea to check bus routes, stops and fares during the summer holidays, so that your daughter feels happy and secure about travelling to school. If your child is eligible for a bus pass please apply to the LEA as early as possible.

## PROGRESS MANAGER'S DETENTION

If your daughter is late without a very good cause or late twice in one week she will be required to do late detention with her Progress Manager.

This is held weekly on a Wednesday evening and lasts for 1 hour.

Parents are notified 24 hours in advance of their daughters' detention.

Please note this detention is not negotiable.



## **SICKNESS AND EMERGENCIES**

In case of illness or an accident, it may be necessary to send your daughter home or to hospital. We can not do this if we are unable to contact you. Therefore it is vital that you inform us of any change to your EMERGENCY TELEPHONE NUMBERS ~ including mobile numbers. Please be assured that we will only use this number in an emergency.

PLEASE NOTE THAT WE ARE NOT ALLOWED TO GIVE PUPILS TABLETS OR MEDICINE WITHOUT PARENTS' WRITTEN PERMISSION.

NO PARACETAMOLS GIVEN BY SCHOOL ONLY PRECIBED MEDICINES

ANY MEDICINE / TABLETS BROUGHT INTO SCHOOL, MUST BE CLEARLY MARKED WITH YOUR DAUGHTER'S NAME AND FORM, AND HANDED INTO THE YEAR SUPPORT MANAGER WITH A NOTE SIGNED BY YOURSELF.

## **Ten Strategies for Effective Learning**

Here at Broughton Hall and we are using the latest knowledge and research about the brain and how individuals learn, to help you maximise their learning potential.

Did you know for example that the latest scanning technology reveals that we use on average only 1-5% of the brain's capacity or that 87% of our brain is made of water.

Pupils study best and can even increase their brain's capacity to learn when they are:

**Positive in outlook** ~ open and active learning ~ linking information with the facts they already know.

**Relaxed but still concentrating** ~ the playing of music without lyrics in the classroom or while studying at home activates the brain.

**Use both sides of the brain** ~ it is not enough to learn by 'rote' only using the left of 'academic' side of the brain. The use of colour, pattern, creativity and imagination uses the right side of the brain as well aids learning. Brain gym exercises are used in many classrooms to energise, calm, focus attention and relieve stress.

**Use all their multiple intelligences** ~ current research suggests that we have at least 8 intelligences ~ pupils are tested to find out their strongest multiple intelligences and shown how to use this knowledge to learn more effectively.

**Aware of their preferred learning style** ~ be it practical (feeling, doing), auditory (hearing) or visual (seeing) ~ and use the senses to learn faster and more thoroughly.

**Hydrated** - drinking water heightens energy levels, improves concentration and reduces stress ~ pupils are asked to bring drinking water to school in a clear, plastic sports bottle (not glass) There are water fountains where the bottles may be re-filled. No other drinks are to be carried around or drunk in class.

**Relieved of worry, anxiety or stress** ~ being helped to develop their own coping strategies, removing the blocks to successful learning.

**Well rested** ~ giving the brain sufficient time to recover from the pressures of the day.

**Eating a balanced diet** ~ fresh fish, fruit, vegetables and foods rich in Carbohydrates (bread, cereals, pasta) ~ creating energy and increasing their capacity to remember.

**Well organised** and helped to plan their time to make the best use of their learning opportunities.

# **Assertive Mentoring**

During her time in year 11 your daughter may be identified as needing to be involved in the Assertive Mentoring Scheme (started in May 2011) due to a lack of sufficient progress. If identified your daughter will be assigned a Mentor who will receive and feedback information from subject teachers about progress, effort, deadlines or additional support your daughter needs to attend to her during half termly meetings.

## **Process**

Each student is set targets in every subject.

Subject teachers feedback to the mentor assessing the level in which the student is working.

Student meets with mentor. Grades and feedback are discussed.

Intervention strategies are put in place to address weaknesses.

Checks are made and strategies may be changed.

## **Students**

Each student is responsible for working to achieve her potential.

She must know her target grades and be prepared to be challenged into working to achieve them.

She is clear on the importance of her target grades.

She is motivated, gains direction and confidence, so it is more likely she will succeed.

## **Mentors**

Mentors feed back grades and information to their mentees.

They challenge underachievement.

They agree intervention strategies and check on them.

They communicate agreements to subject teachers.

## **Parents**

Receive progress checks on their daughter.

Check school planner for tracking data.

Discuss data with their daughter.

Apply appropriate rewards and sanctions at home.

**Co-operation from all involved is vital so that each student can be successful and achieve her target grades.**

# GCSE Examinations

For all year 11 students, this school year (2013/2014) is very important.

In May 2013 you will start your final GCSE examinations. The results that you gain in these may have a big effect on your future.

Nearly all your GCSE's are assessed partly by practical examinations and controlled tests and partly by written examination. It is important that the same commitment is given to all aspects of your GCSE to achieve the best grades possible.

## **Controlled Assessments**

Controlled Assessments have replaced the Coursework elements of Examinations. They are done using the same concept of Coursework but within a Controlled environment. These will be planned sessions organised within the school day, when work will be done and saved in school, this work will be assessed by the teacher and moderated by the Examination boards. Follow the link on [Broughtonhall.com/examinations/controlled assessments](http://Broughtonhall.com/examinations/controlled%20assessments)

## **Revision**

Remember that the examinations in most subjects will test you on any topics that you have covered in the previous two years. It is essential that you revise all work thoroughly. You should organise your revision beforehand and make a start well before the examinations begin. Some time spent on revision at this stage could be well rewarded in your future.

Your teachers will be able to help you with specific advice  
about revision in particular subjects.





## BROUGHTON HALL CATHOLIC HIGH SCHOOL

The information table below has been published in order to students learning and to assist parents/carers in purchasing the relevant revision guides

Subject	Year 10 Exam Board (Exam Entry 2018)	Specification Code	Year 11 Exam Board (Exam Entry 2017)	Specification Code
Art & Design (Fine Art)	AQA	8202	AQA	4202
Art & Design (Photography)	AQA	8206	AQA	4206
Biology	AQA	8461	N/A	
Business Studies GCSE	Pearson Edexcel	2BS01	Pearson Edexcel	2BS01
BTEC First Award – Level 1/2 in Business Studies	Pearson Edexcel	MPT14	Pearson Edexcel	MPT14
Catering GCSE (Year 11) EDUQAS Food Preparation & Nutrition GCSE (Year 10)	WJEC EDUQAS	C560P1	WJEC	4730
Chemistry	AQA	8462	N/A	
Computing (Year 11) Computer Science (Year 10)	OCR	J276	OCR	J275
Dance	AQA	8236	AQA	4230
Design Tech – Food Tech	N/A		AQA	4545
Design Technology – Product Design	AQA	4555	AQA	4555
Design Technology – Textile Technology	AQA	4570	AQA	4570
Drama (Year 11) EDUQAS Drama (Year 10)	WJEC EDUQAS	C690QS	WJEC	4150LA
English Language (1-9 grading from 2017)	AQA	8700	AQA	8700
English Literature (1-9 grading from 2017)	AQA	8702	AQA	8702
French	Pearson Edexcel	1FR0	Pearson Edexcel	2FR01
Geography	AQA	8035	AQA	9030
History	Pearson Edexcel	1H10	Pearson Edexcel	2HB01
Health and Social Care OCR Cambridge Nationals	N/A		OCR	J811
ICT OCR Cambridge Nationals	OCR	J180	OCR	J810
Mathematics (1-9 grading from 2017)	Pearson Edexcel	1MA1	Pearson Edexcel	1MA1
Media	WJEC		WJEC	4390LA
Music	Pearson Edexcel	1MU0	Pearson Edexcel	2MU01
PE GCSE	Only BTEC		Pearson Edexcel	2PE01
Physics	AQA	8463	N/A	
Religious Studies	AQA SPEC B	8063	Pearson Edexcel	2RS01
Core Science	N/A		AQA Route 2	4406
Additional Science	N/A		AQA Route 2	4409
Further Additional Science	N/A		AQA Route 2	4410
Science Trilogy (double award)	AQA	8464	N/A	
Spanish	Pearson Edexcel	1SP0	Pearson Edexcel	2SP01
BTEC First Award – Level 1/2 in Sport	Pearson Edexcel	BLR38	Pearson Edexcel	BLR38

# ART & DESIGN

## GCSE Art & Design

**No of lessons per two week timetable : 6**

**Portfolio of Work : 60%**

**Practical Examination: 40%**

**Exam board : AQA**



**All students follow a course which focuses on:**

- **Development of creative ideas by looking at a variety of ideas and artists work.**
- **Experimentation, using different materials, techniques and ways of working.**
- **Development an understanding of artists work from different eras.**
- **Pupils will produce a cohesive body of work, creating something unique and personal.**

**What happens in GCSE Art & Design**

**Unit 1 - Art and Design portfolio 60%**

**Pupils will produce a personal portfolio of work developed from a the starting point.**

**This will be done via sketchbooks/journals, artist research pages, idea pages for final pieces and final outcomes.**

**Unit 2 - Externally assessed practical exam 40%**

**Pupils will formulate a personal response to one question chosen from an early release paper. Pupils will be given unlimited preparation time to develop ideas. There will then be a 10 hour examination to produce final outcome/s.**

**This will be done via sketchbooks/journals, artist research pages, idea pages for final pieces and final outcomes.**

**GCSE Art & Design portfolio — December**

**GCSE Externally assessed practical research start date — January**

**GCSE Externally assessed practical exam, 10 hour exam—March/ April**

**Extra Curricular Provision**

- **Lunchtimes and after school by arrangement with subject teacher**

**PROGRESSION**

**A level Art & Design**

# ART & DESIGN

## GCSE Photography

**No of lessons per two week timetable : 6**

**Portfolio of Work : 60%**

**Practical Examination: 40%**

**Exam board : AQA**



**All students follow a course which focuses on:**

- **Portraiture**
- **Landscape photography (built or natural environment)**
- **Photo journalism**
- **Fine Art photography**
- **Image manipulation and experiment techniques**
- **Still life**
- **Studio**
- **Contextual studies**
- **GCSE coursework assignments**

**What happens in GCSE Photography**

**You will learn how to respond to a theme, concept or idea and work to a design brief.**

**You will produce a portfolio of work that will include focus control, viewpoint and composition.**

**You will discover how images, artefacts and products relate to social, historical and cultural contexts.**

**You will develop a working vocabulary and knowledge of specialist terms relevant within photography**

**You will understand how ideas, feelings and meanings are conveyed in images.**

**Photography Portfolio—December**

**GCSE controlled assessment January —April**

**The pupils will produce and submit their course work as a portfolio and selected presented pieces**

**All Year 11 may have access to computers within the department during lunchtime and after school, if available.**

**Recommended Websites**

- [www.tate.org.uk](http://www.tate.org.uk)
- [www.mocp.org](http://www.mocp.org)

**Extra Curricular Provision**

- **Lunchtimes and afterschool by arrangement with subject teacher**

**PROGRESSION**

**A level Art & Design Photography**



# BUSINESS STUDIES

## Year 10 and Year 11

**The business studies course that pupils starting Year 10 will take will depend on their KS3 results and predicted grades for GCSE. Details of both courses are as follows:-**



### GCSE Business Studies

#### Outline of the Course

The GCSE is a modular course that comprises three units. In Year 10, students will complete the first two units and the final unit in Year 11

About Business—Learners will be introduced to the world of business and will look at what makes someone a successful business person. Learners will find out how to develop an idea and spot an opportunity. Learners will understand how to make a business effective and manage money well. They will also see how the world around them affects businesses and all the people involved.

**Unit One** — Externally assessed unit at the end of year 11

**Unit Two** — Internally assessed unit in Year 10

**Unit Three**—Externally assessed unit at the end of Year 11

#### Percentage weighting for exams and coursework

**Unit 1 (25%): Introduction to Small Business**

Externally assessed (unseen examination)

**Unit 2 (25%): Investigating Small Business**

Internally assessed (controlled assessment)

**Unit 3 (50%): Building a Business**

Externally assessed (unseen examination)

### BTEC First Qualification in Business

In Y10 pupils will aim to complete two of the four units that make up the course. In Year 11 students will complete the final two units

**Unit One** will provide learners with knowledge and understanding of what makes businesses successful. It will cover how businesses are run in terms of their form of ownership, the impact of external factors on business success, and understanding the different objectives businesses may have.

**Unit Two** is an externally assessed unit. The unit focuses on the financial aspects of running a business. It will provide learners with knowledge and understanding of businesses costs, calculating profit, and the importance of monitoring cash flow.

**Unit Four** will provide learners with knowledge and understanding of how businesses ensure they are pleasing and satisfying their customers.

**Unit Eight** will provide learners with knowledge and understanding of how businesses recruit and select employees.

75% of assessment is by portfolio

25% of assessment is by external exam

Pupils need to complete 4 units of study:

Enterprise in the Business World  
Finance for Business  
Recruitment and Selection  
Investigating Customer Service

**Extra curricular support:** Catch up sessions are provided after school for pupils who are behind with portfolio work or having difficulties with class or homework. There is an open-door policy within the business studies department and pupils are encouraged to come and speak with staff either before school, during the lunch hour or after school. As the GCSE exams approach, revision sessions will be held for pupils.

**Websites to visit:** Pupils have access to revision material via Moodle.

A few additional websites that pupils can use to help revise are:

**Bized:** [www.bized.ac.uk](http://www.bized.ac.uk)

**GCSE Bitesize:** <http://www.bbc.co.uk/schools/gcsebitesize/business/>

# DANCE

## Dance

### Unit 1 – Written Paper (15%)

Critical Appreciation of Dance

This Unit is taught through practical tasks & theoretical lessons across year 10 and year 11.

### Unit 2 – Set Dance (20%)

In this Unit you are assessed on the performance of the set dance “Impulse” with a focus on technical ability and performance skills.

### Unit 3 – Group Performance (20%)

In this Unit you are assessed on your performance of a dance based on Christopher Bruce’s “Ghost Dances”. The focus of assessment is on technical ability and performance skills.

### Unit 4a—Solo Composition (20%)

This unit requires you to select and develop three motifs from a professional work into a short solo dance lasting 1 – 1.5 minutes. You will be assessed on:

- Imaginative development of motifs
- Use of choreographic devices and principles
- Evaluation & analysis to bring about improvement

### Unit 4b - Solo or Group Choreography (25%)

This unit requires you to choreograph a Solo or Group dance based on an initial stimulus. You will be assessed on:

- Creative and Imaginative response to your stimulus
- Selection of action, dynamic & spatial content
- Overall form & structure
- Use of choreographic devices and principles

### Key Dates for Year 11

Written examination 21<sup>st</sup> June 2017

Practical moderation 6<sup>th</sup> April 2017

### Homework

Students will be set written as well as practical homework weekly. Students may be required to attend additional rehearsals for practical units.



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# DESIGN TECHNOLOGY

## GCSE CATERING

**Number of Lessons per two week timetable : 6**

**Controlled Assessment: 60%**

**Examination: 40 %**

**Awarding body: WJEC**

**All students follow a course which focuses on:**

- **The Catering industry + types of service.**
- **Food preparation + methods of cooking.**
- **Nutrition + menu planning.**
- **Culinary terms + presenting food.**
- **Preparing for the written exam**

### **Controlled Assessment**

**The controlled assessments are assessed through two practical tasks. The two tasks are worth 60% of the final GCSE grade.**

#### **Task 1 20% (Year 10)**

**Pupils will produce 4 dishes in a 3 hour session. The selection of dishes need to reflect the skills as a cook. Task 1 should take up to 15 hours.**

#### **Task 2 40%(Year 11)**

**Pupils will produce 2 complex dishes with accompaniments in a 3 hour session. This task is based on meal preparation and pupils will need to dovetail tasks effectively.**

**The pupils will produce and submit their Controlled Assessment as a e portfolio.**

### **Written exam June**

**The written paper will have a range of questions covering all areas studied throughout Year 10 and Year 11 and through carrying out the practical tasks.**

### **Controlled Assessment Support**

**There are additional sessions after school & Lunchtime supported by staff to provide extra guidance on coursework.**

### **Extra Curricular Provision**

- **Lunchtimes by arrangement with subject teacher**
- **Opportunities to be involved with outside agencies to gain practical hands on experience and visits to food production companies.**

### **Useful websites**

- [www.foodfuture.org.uk](http://www.foodfuture.org.uk) [www.foodfitness.org.uk](http://www.foodfitness.org.uk) [www.vegetarian.org.uk](http://www.vegetarian.org.uk)
- [www.foodlink.org.uk](http://www.foodlink.org.uk) [www.nutrition.org.uk](http://www.nutrition.org.uk) [www.cadbury.com](http://www.cadbury.com)



# DESIGN TECHNOLOGY

## GCSE Food Technology

**No of lessons per two week timetable : 6**

**Controlled Assessment :60%**

**Examinations: 40%**

**Awarding body: AQA**

**All students follow a course which focuses on:**

- **Learning about foods, ingredients, processes and techniques.**
- **Experimenting and testing products**
- **Having an insight into how products are made in industry**
- **Developing practical skills**
- **Preparing for the written exam**



### **Outline of Course**

**Controlled Assessment involves both practical and theoretical tasks. It is presented as an eportfolio**

#### **Unit 1**

**A written exam (40%) which will require you to apply what you have learned during the course.**

#### **Unit 2**

**60% Controlled Assessment which is a design and make task which is completed on e-portfolio.**

**GCSE Controlled Assessment start date April**

**GCSE Controlled Assessment completion date-February**

**The pupils will produce and submit their Controlled Assessment as a e portfolio.**

**Written exam June**

### **Controlled Assessment Support**

**There are additional sessions after school & Lunchtime supported by staff to provide extra guidance on Controlled Assessment**

### **Extra Curricular Provision**

- **Lunchtimes and evenings by arrangement with subject teacher**
- **Opportunities to be involved with outside agencies to gain practical hands on experience and visits to food production companies.**

### **Useful websites**

**[www.foodfuture.org.uk](http://www.foodfuture.org.uk)**

**[www.foodlink.org.uk](http://www.foodlink.org.uk)**

**[www.birdseye.com](http://www.birdseye.com)**

**MOODLE**

**[www.foodfitness.org.uk](http://www.foodfitness.org.uk)**

**[www.nutrition.org.uk](http://www.nutrition.org.uk)**

**[www.bakersfederation.org.uk](http://www.bakersfederation.org.uk)**

**[www.bbc.co.uk/food/recipes](http://www.bbc.co.uk/food/recipes)**

**[www.vegetarian.org.uk](http://www.vegetarian.org.uk)**

**[www.cadbury.com](http://www.cadbury.com)**

**[www.eatwell.gov.uk](http://www.eatwell.gov.uk)**

**[www.samlearning.com](http://www.samlearning.com)**

# DESIGN TECHNOLOGY

## GCSE Textiles Technology

No

**of lessons per two week timetable : 6**  
**Controlled Assessment : 60%**  
**Examination : 40%**  
**Exam board : AQA**



**All students follow a course which focuses on:**

- **GCSE coursework Design & make assignment selected from AQA set tasks**
- **Preparing for the written exam**
- **Properties of fibres and fabrics**
- **Finishing processes**
- **Components**
- **Product analysis/Evaluation techniques**
- **Social, cultural, moral and environmental issues**
- **Health & safety issues**
- **Systems and control / industrial practices**

**GCSE controlled assessment start date March Y10**  
**GCSE practical start date—September**  
**GCSE practical completion date—January**  
**GCSE Coursework completion date-February**

**The pupils will produce and submit their course work as a e portfolio.**  
**Written exam June**

**All Year 11 students may have access to computers within the department during lunchtime and after school, If available.**

**It is essential that students attend after school and lunch time practical sessions to give themselves the best possible chance of achieving a top grade.**

### **Recommended Websites**

- **[www.bbcbitessize.co.uk](http://www.bbcbitessize.co.uk)**
- **[www.fashionera.com](http://www.fashionera.com)**
- **Moodle - access code required**
- **[Wikipedia.com](http://Wikipedia.com)**
- **[www.aqa.co.uk](http://www.aqa.co.uk)**

### **Extra Curricular Provision**

- **Lunchtimes by arrangement with subject teacher**
- **One practical session, per teacher, per week 3.10- 4.10 pm**

### **PROGRESSION**

**A level fashion Textiles**



# DESIGN TECHNOLOGY

BTEC Level 2 Award  
In Art & Design **Multi Media Focus**



**No of lessons per two week timetable : 6**  
**Coursework : 75%**  
**Practical Examination : 25%**  
**Exam board : EDEXCEL**

**All students follow a course which focuses on:**

**Unit 1: Introductions to Specialist Pathways in Art & Design ( y10 project )**  
**Use specialist materials, techniques, equipment and processes in response to client briefs**  
**Record formal elements within specialist pathways.**

**Unit 4: Communicating ideas in 3D ( y10Project )**  
**Explore 3D visual language and working practices**  
**Investigate how artists, craftspeople and designers communicate in 3D**  
**Communicate ideas using 3D knowledge and skills in response to a brief.**

**Unit 6: Investigating Contextual References in Art & Design ( y11 project )**  
**Investigate historical and contemporary art, craft and design practice**  
**Explore art, craft and design examples relevant to your own work.**

**Unit 2: Creative Project in Art & Design—Externally assessed exam**  
**Develop creative ideas, skills and intentions in response to a project brief**  
**Produce final outcomes that meet the requirements of the brief.**

**Externally assessed practical exam start date –January**  
**Externally assessed practical exam completion date April**

## **Extra Curricular Provision**

- **Lunchtimes by arrangement with subject teacher**
- **One practical session, per teacher, per week 3.10- 4.10 pm**

## **PROGRESSION**

**Level 3 Art & Design**

# DESIGN TECHNOLOGY

## BTEC Level 2 Award In Art & Design **Textile Focus**



**No of lessons per two week timetable : 6**  
**Coursework : 75%**  
**Practical Examination : 25%**  
**Exam board : EDEXCEL**

**All students follow a course which focuses on:**

**Unit 1: Introductions to Specialist Pathways in Art & Design ( y10 project )**  
**Use specialist materials, techniques, equipment and processes in response to client briefs**  
**Record formal elements within specialist pathways.**

**Unit 4: Communicating ideas in 3D ( y10Project )**  
**Explore 3D visual language and working practices**  
**Investigate how artists, craftspeople and designers communicate in 3D**  
**Communicate ideas using 3D knowledge and skills in response to a brief.**

**Unit 6: Investigating Contextual References in Art & Design ( y11 project )**  
**Investigate historical and contemporary art, craft and design practice**  
**Explore art, craft and design examples relevant to your own work.**

**Unit 2: Creative Project in Art & Design—Externally assessed exam**  
**Develop creative ideas, skills and intentions in response to a project brief**  
**Produce final outcomes that meet the requirements of the brief.**

**Externally assessed practical exam start date –January**  
**Externally assessed practical exam completion date April**

### **Extra Curricular Provision**

- **Lunchtimes by arrangement with subject teacher**
- **One practical session, per teacher, per week 3.10- 4.10 pm**

**Extra curricular**  
**Museum of Costume , Manchester**

### **PROGRESSION**

**A level Product Design Textiles**  
**Level 3 Art & Design**

- **[www.bbcbitessize.co.uk](http://www.bbcbitessize.co.uk)**
- **[www.fashionera.com](http://www.fashionera.com)**
- **Moodle - access code required**



# DRAMA

## WJEC Specification

**ASSESSMENT via:**  
CONTROLLED ASSESSMENT / VISITING EXAMINER

## COURSE DESCRIPTION

There are 3 units:



<b>1</b>	<b>UNIT ONE Devise Practical Performance and Controlled Assessment:</b> Devise practical performance based on a theme, linked with a practitioner or genre with a written report on the work completed and a live performance which has influenced the practical work.	<b>60%</b>
<b>2</b>	<b>UNIT TWO Performance from a Text:</b> Focusing on acting skills and characterisation linked to a new practitioner. Performed to an audience and visiting examiner	<b>20%</b>
<b>3</b>	<b>UNIT THREE Written Examination:</b> Analysis of one set text as an actor, designer and director with an evaluation of practical work completed in Unit 2.	<b>20%</b>

## While studying this course in Year 11 you will:

- Apply your knowledge of performance techniques and practitioners.
- Learn the different styles of staging and their strengths / weaknesses.
- Apply your knowledge of a practitioner and their performance style to a scripted piece of your choice.
- Explore a text set by the exam board from the point of view of actor, director and set designer.
- Further develop your performance skills.
- Develop your ability to analyse and understand texts through practical work.
- Develop the skills to bring a text to life using your own ideas and reasoning.
- Complete Units Two and Three.

## WHY IS DRAMA SO IMPORTANT?

Drama is a subject that helps build self confidence and promotes team work. It is useful for a number of careers, particularly those which involve interpersonal communication skills. Drama helps you to develop creativity and allows you to explore and understand the world around you.

# ENGLISH Language

**EXAM BOARD : AQA**  
**EXAMINATION : 100%**

**Grades Available 1-9**



Written Examination

Two exams

Paper 1 1hr 45 minutes

Explorations in Creative Reading and Writing 50%

Paper 2 1hr 45 minutes

Writers' Viewpoints and Perspectives 50%

Students will also produce a short presentation to fulfil the Spoken Language element of the course. Assessment of this is compulsory but does not affect their overall grade.

Students will draw upon a range of texts as reading stimulus and engage with creative as well as real and relevant contexts.

In Paper 1, pupils will read and respond to a literature fiction text in section A and complete a descriptive or narrative writing task in section B. Its genre will be prose fiction and will include extracts from novels and short stories. Preparation for the exam will focus on openings, endings, narrative perspectives, character, descriptive passages and atmospheric descriptions.

In Paper 2, pupils will read and compare two texts, one of which will be a non fiction text and one literary non-fiction text. Choice of genre will include high quality journalism, articles, reports, essays, travel writing, accounts, sketches, letters, diaries, autobiography and biographical passages or other appropriate non-fiction and literary non-fiction forms.

This specification will ensure that students can read fluently and write effectively. Students will be able to demonstrate a confident control of Standard English and write grammatically correct sentences, deploying figurative language and analysing texts.

This is a demanding yet fulfilling course as pupils will be taught how to analyse language in high quality texts and develop critical thinking skills.

# ENGLISH Literature

**EXAM BOARD: AQA**  
**EXAMINATION: 100%**

**Grades Available 1-9**



## Written Examinations

Paper 1     1hr 45 minutes: Shakespeare and the 19th century novel 40%  
Paper 2     2hr 15 minutes: Modern texts and poetry 60%

## COURSE DESCRIPTION

Pupils will study a whole Shakespeare play and in the exam will be required to write in detail about an extract and then to write about the play as a whole. Pupils will study either Romeo and Juliet, Macbeth or The Merchant of Venice.

They will also study a 19th century novel and answer a question about a specific extract and show an understanding of the novel as a whole. The choice of texts is extensive and challenging and includes classics such as Pride and Prejudice, Jane Eyre, A Christmas Carol and The Sign of Four.

Pupils will study a selection of poems from a poetry anthology based on the themes of either Conflict or Relationships. In the exam, pupils will be required to write about two of these poems in detail, commenting on language, structure and thematic links. Pupils will also be required to respond to two unseen poems.

Pupils will also study a modern text, for example An Inspector Calls. In the exam pupils will answer one question based on the themes, characters and ideas explored in the play.

This literature course provides ample opportunities for pupils to engage with a range of demanding texts and will develop and refine their comprehension and critical reading skills.

For further information on either English qualifications please contact:

**Ms K Poulton - Director of Subject**

**Mr D Jones - Assistant Director of Subject**



# GEOGRAPHY

## AQA Geography Specification A 9032

### UNIT 1 Physical Geography

Written Paper 1 hour 30mins 75 marks 37.5%

### UNIT 2 Human Geography

Written Paper 1 hour 30mins 84 marks 37.5%

### UNIT 3 Local Fieldwork Investigation

Controlled assessment 60 marks 25%

### UNIT 1 Physical Geography 37.5% of the full GCSE

External examination

June availability starting from June 2014

Summary of content

Section A

- The Restless Earth
- Rocks, resources and Scenery
- Challenge of Weather and Climate

Section B

- Water on the Land
- Ice on the Land
- The Coastal Zone

Style of Assessment

- 1 hour 30 min examination
- Candidates answer three questions one from section A and one from section B plus free choice of one other

### UNIT 2 Human Geography 37.5% of the full GCSE

- External examination
- June availability starting from June 2014

Summary of Content

Section A

- Population Change
- Changing Urban Environments

Section B

- The Development Gap
- Globalisation
- Tourism

Style of Assessment

- 1 hour 30 minute examination
- Candidates answer three questions. One from Section A and one from Section B Plus free choice of one other
- Spelling punctuation and grammar will be assessed in this unit.

### UNIT 3: Controlled Assessment 25% of the full GCSE

Students will be required to attend a fieldwork expedition and collect data which they will write-up for their controlled assessment.

It is assessed on the quality of their geographical understanding, methodology, data presentation, analysis and evaluation.



# HISTORY



## **PAPER 3 - 30%**

**(Edexcel 1HIO/31)**

**Weimar and Nazi Germany, 1918-1939 Continued**

### **Assessment overview**

**Section A** Students answer a question based on a provided source and a question that assesses their knowledge and understanding of why and how Hitler came to power.

**Section B** Students answer a single four-part question, based on two provided sources and two provided interpretations, which assess their ability to understand where historians have got their ideas from

## **PAPER 1 - 30%**

**(Edexcel 1HIO/10)**

**1B: Crime and punishment in Britain c1000AD to the present day and Whitechapel, c1870–c1900: crime, policing and the inner city.**

### **Assessment overview**

#### **Section A: *historic environment***

Students answer a question that assesses knowledge of Whitechapel, London at the time of the Ripper murders, plus a two-part question based on two provided sources from the period.

#### **Section B: *thematic study***

Students answer three questions that assess their knowledge and understanding of changes in Crime & Punishment. The first two questions are compulsory. For the third question, students answer one from a choice of two.





# ICT

## OCR Cambridge Nationals in ICT (LEVEL 2)

**Are you interesting in Technology? Being creative?  
Understanding how technology works in the world of work?  
Having fun and enjoyment whilst learning? This may be the  
course for you!**



### **Qualification Structure**

**Students will be entered for the full OCR Cambridge Nationals in ICT. To achieve this, students must complete 2 mandatory units and 2 optional units.**

### **Mandatory Units**

#### **Unit 1 – Understanding computer systems**

**As the first core unit and a foundation for others, this unit will give students a solid base to develop knowledge and understanding of computer systems and the implications of working with data to enable them to use computers effectively.**

#### **Unit 2 – Using ICT skills to create business solutions**

**In the second core unit, students will refine their existing knowledge of computers to reflect the working practices of the commercial world. This includes using a wide range of software efficiently.**

### **Optional Units – two units will be studied from these**

**Unit 3 – Handling data using spreadsheets**

**Unit 4 – Handling data using databases**

**Unit 5 – Creating an interactive product using multimedia components**

**Unit 6 – Creating digital images**

**Unit 7 – Creating dynamic products using sound and vision**

**Unit 8 – Introduction to computer programming**

**Unit 9 – Exploring computer hardware and networks**

**Unit 10 – Developing control systems**

**Unit 11 – Understanding technology – a project approach**

### **Assessment**

**Unit 1 is an externally assessed piece of work. Unit 2 is a board set assignment that is internally assessed, and externally moderated. The two optional units will both be internally assessed and externally moderated. Grades awarded are Pass, Merit, Distinction and Distinction\*.**

### **Progression Routes**

**Progression into employment: These qualifications are designed to enable candidates to enter employment at operative or trainee level within a wide range of business environment. Such candidates would normally enter employment through a work related training programme.**

**Progression to further qualifications: This course will provide a basis for progression to other qualifications at Level 3 of the National Qualifications Framework.**

**For further information on this qualification please contact: Mr T Wilkinson.**

# MATHEMATICS

## KS4 Mathematics GCSE (1-9)

- 4 maths lessons per week
- 100% examination
- Examination at the end of Year 11
- 3 exams consisting of one non calculator paper and two calculator papers each lasting 90 minutes.
- Exam board Edexcel



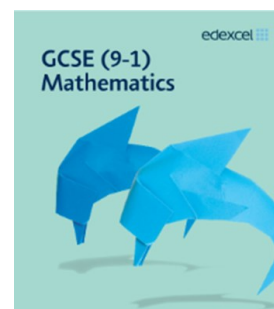
## Foundation Tier

Covers grades 1, 2, 3, 4 and 5

Topics that are new to foundation are:

- Index laws: zero and negative powers (numeric and algebraic)
- Standard form
- Compound interest and reverse percentages
- Direct and indirect proportion (numeric and algebraic)
- Expand the product of two linear expressions
- Factorise quadratic expressions in the form  $x^2 + bx + c$
- Solve linear/linear simultaneous equations
- Solve quadratic equations by factorisation
- Plot cubic and reciprocal graphs, recognise quadratic and cubic graphs
- Trigonometric ratios in 2D right-angled triangles
- Fractional scale enlargements in transformations
- Lengths of arcs and areas of sectors of circles
- Mensuration problems
- Vectors (except geometric problems/proofs)
- Density
- Tree diagrams

Formulae required at the Foundation tier that are <b>not</b> to be provided on a formula sheet include:	• Pythagoras' theorem	$a^2 = b^2 + c^2$
	• trigonometric ratios	$\sin\theta = \frac{o}{h}, \cos\theta = \frac{a}{h}, \tan\theta = \frac{o}{a}$
	• area of a trapezium	$\frac{1}{2}(a+b)h$
	• volume of a prism	(area of cross section) $\times$ length



## Higher Tier

Covers levels 3, 4, 5, 6, 7, 8 and 9

Topics that are new to higher tier:

- Expand the products of more than two binomials
- Interpret the reverse process as the 'inverse function'; interpret the succession of two functions as a 'composite function' (using formal function notation)
- Deduce turning points by completing the square
- Calculate or estimate gradients of graphs and areas under graphs, and interpret results in real-life cases (not including calculus)
- Simple geometric progressions including surds, and other sequences
- Deduce expressions to calculate the nth term of quadratic sequences
- Calculate and interpret conditional probabilities through Venn diagrams

Topics new to **BOTH** tiers include:

- Use inequality notation to specify simple error intervals
- Identify and interpret roots, intercepts, turning points of quadratic functions graphically; deduce roots algebraically
- Fibonacci type sequences, quadratic sequences, geometric progressions
- Relate ratios to linear functions
- Interpret the gradient of a straight line graph as a rate of change
- Know the exact values of  $\sin\theta$  and  $\cos\theta$  for  $\theta = 0^\circ, 30^\circ, 45^\circ, 60^\circ$  and  $90^\circ$ ; know the exact value of  $\tan\theta$  for  $\theta = 0^\circ, 30^\circ, 45^\circ$  and  $60^\circ$

## Extra support

Intervention put on for Year 11 pupils

After school revision every Thursday for Year 11 pupils

Pupils subscription to [www.mymaths.co.uk](http://www.mymaths.co.uk) pupils can get the username and password from their class teacher

Formulae required at the Higher tier that are <b>not</b> to be provided on a formula sheet include:	• the quadratic formula	$x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$
	• the sine rule	$\frac{a}{\sin A} = \frac{b}{\sin B} = \frac{c}{\sin C}$
	• the cosine rule	$a^2 = b^2 + c^2 - 2bccosA$
	• area of a triangle	$\frac{1}{2}absinC$

- Those that can be provided are four geometry formulae (Curved surface area of a cone, Surface area of a sphere, Volume of a sphere, Volume of a cone) and three kinematics formulae ( $v = u + at$ ,  $s = ut + \frac{1}{2}at^2$ ,  $v^2 = u^2 + 2as$ ).



# MEDIA

Media Studies is being reformed and the information below is from the new specification. The GCSE will now be assessed through two external examinations worth 70% of the overall GCSE and a controlled assessment worth 30% :

## **Component 1: Exploring the Media**

**Written examination: 1 hour 30 minutes**

**40% of qualification**

### **Section A: Exploring Media Language and Representation**

This section assesses media language and representation in relation to **two** of the following print media forms: magazines, marketing (film posters), newspapers, or print advertisements. There are **two** questions in this section:

- one** question assessing media language in relation to **one** set product (reference to relevant contexts may be required)
- one** two-part question assessing representation in relation to **one** set product and **one** unseen resource in the same media form. Part (a) is based on media contexts. Part (b) requires comparison through an extended response.

### **Section B: Exploring Media Industries and Audiences**

This section assesses **two** of the following media forms: film, newspapers, radio, video games.

It includes:

- one** stepped question on media industries
- one** stepped question on audiences.

## **Component 2: Understanding Media Forms and Products**

**Written examination: 1 hour 30 minutes**

**30% of qualification**

This component assesses all areas of the theoretical framework and contexts of the media in relation to television and music.

Section A: Television

- one question on either media language or representation, which will be based on an extract from one of the set television programme episodes to be viewed in the examination (reference to relevant contexts may be required)
- one question on media industries, audiences or media contexts.

### **Section B: Music (music videos and online media)**

- one question on either media language or representation (reference to relevant contexts may be required)
- one question on media industries, audiences or media contexts

## **Component 3: Creating Media Products**

**Non-exam assessment**

**30% of qualification**

An **individual** media production for an intended audience in response to a choice of briefs set **by WJEC**, applying knowledge and understanding of **media language** and **representation**.

For further information see Mrs Hudson, Mrs Hayward or Mrs Antrobus



# MODERN FOREIGN LANGUAGES

**Exam board - EDEXCEL**  
**Spanish/French Full Course**

## What are Modern Foreign Languages about?

The majority of students at Broughton Hall study a Modern Foreign Language to GCSE Level and a number study two. Qualifications in languages are highly regarded by many universities and employers and it is widely acknowledged that the skills needed to learn a language are extremely useful in the workplace.

Whilst it might seem that our shrinking world communicates only in English, the hard facts are that the ability to speak to a prospective customer, boss or friend in his or her native language gives you an enviable advantage. In this competitive world, a GCSE in a Modern Foreign Language (MFL) is indeed a highly valued additional string to your bow.

## What do Modern Foreign Languages offer you?

Languages:

- are a life skill
- teach you communications skills and adaptability
- teach you cultural awareness
- give you a sense of achievement
- are a social skill
- give you the edge in the job market
- combine well with virtually any subject for further study
- Learning languages gives you greater opportunities to travel and work abroad.

If you want to know more about why it's good to study a language, visit

[www.whystudylanguages.ac.uk](http://www.whystudylanguages.ac.uk)

## What Modern Foreign Languages are on offer?

At Broughton Hall, the main Modern Foreign Language is Spanish but you can opt for French if you are in the fast track CLIL group or if you have a good grounding in the language.

## What will I study?

The specifications for Spanish and French all cover the same topic areas:

### home and abroad

- o *life in the town and rural life*
- o *weather and climate*
- o *travel, transport and directions*
- o *holidays and tourist information*
- o *services (banks, post office, telephone)*
- o *customs and religion*
- o *everyday life, traditions and communities in a Spanish or French speaking country*

### education and employment

- o *childhood*
- o *school life and routine*
- o *work/careers*
- o *future plans*



### **house, home and daily routines**

- o types of home*
- o information about self, family and friends*
- o helping around the house*
- o food and drinks*

### **the modern world and the environment**

- o current affairs and social issues*
- o environmental issues*
- o the media (e.g. TV, film, radio and newspapers)*
- o information and communication technology (e.g. internet, mobile phones, email, social networks)*

### **social activities, fitness and health**

- o special occasions*
- o hobbies, interests, sports and exercise*
- o shopping and money matters*
- o accidents, injuries, common ailments and health issues*

### **How will I be assessed?**

The Edexcel GCSE in Languages feature:

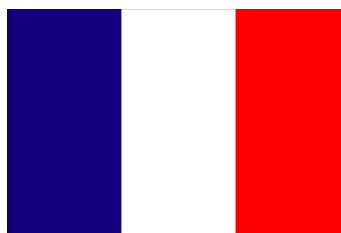
Two controlled assessments in both Speaking and Writing (60% of final mark)

40% final examination (May) in Reading and Listening

### **Extra-curricular provision**

Extra support with access to a specialist language teacher after school is provided on a weekly basis.

We have a language assistant, whose role is to support you and boost your speaking skills during lesson time, after school or at lunchtime. It is essential that students take advantage of this opportunity.



# MUSIC

## **COURSE NAME: EDEXCEL GCSE in Music**

*ALL GCSE STUDENTS attend Band/Celebration Group (instrumental) or Vocal Group (singers) one hour per week, as well as school performances. This is compulsory, as you do not have as much written homework as other subjects & need the performance experience for the 30% performance component.*

## **COURSE OVERVIEW & ASSESSMENT**

**Areas of Study:**

1. Structure in Western Classical Music 1600-1899
2. Changing directions in Western classical music from 1900
3. Popular music in context
4. Indian raga, African music and fusions

**Examination: Listening (40%)** 90 minute written paper: 12 questions based on the Areas of Study.

**Controlled Assessment: Performance (30%)** Perform 2 pieces (one solo, one ensemble) on chosen instrument/voice (15% each). NB: If the piece is less than Grade 3 standard, the board deducts marks.

**Controlled Assessment: Composition (30%)** 2 compositions, each written to a brief and based on two **Areas of Study** (15% each).

## **CONTROLLED ASSESSMENT DATES**

<b>Composition:</b>	CA1 (10 hours)	Year 10	May/June/July
<b>Composition:</b>	CA2 (10 hours)	Year 11	October/November/December
<b>Performance:</b>	Solo	Year 11	December/January
<b>Performance:</b>	Ensemble	Year 11	January/February

**HOMEWORK:** *You should be doing at least 2 hours a week homework for each GCSE you do.*

**Performance:** REHEARSE instrument/voice 4 times a week, 15 minutes a day.  
Attend Celebration Group/Band/Vocal Group one hour each week.

**Composition:** Spend 4 hours of your own time (lunch or before/after school) preparing for this over a 3 week period. (This can increase if you don't use class time wisely!)

**Listening:** Revise for a mock exam question once a half term.  
You should spend at least 1 hour revising for the mock exam questions, by using the set work scores, learning vocabulary/information and listening to examples.

Obviously for the end of year exams and the final exam you would want to revise a lot more!

**If you have a good reason to not submit homework or attend an activity please provide a note explaining this. If you fail to do this you will have:**

- a 10 minute detention that day;
- a further 30 minute detention if you fail to submit the homework/note the next day.

## **GENERAL INFORMATION**

**Commitment, positivity and good time management** are key to success, in this subject and in life! It is essential students consistently follow staff advice & manage their time effectively to achieve the best possible results.

**USEFUL RESOURCES** **CGP Books:** GCSE Music: Edexcel Specification and CGP GCSE Music: Core Content; **BBC Bitesize (Music);** **YouTube:** Edexcel set works.



# PE

- Exam board - Edexcel
- GCSE PE 2PE01



## Year 11 Core PE

- One Lesson per week
- Pupils will select a programme of activities that they wish to follow involving a variety of games, dance and fitness.
- No examination. Continuous assessment
- Other choices such as 'Leadership Awards' will be offered
- There will be a variety of clubs available for students to attend after school.
- A programme will be available at the beginning of each term.

## Year 11 GCSE PE Edexcel 2PE01

- Three lessons per week 1 practical / 2 theory
- Practical—pupils will recap previous practical units and complete new units in officiating, Judo and Orienteering. Pupils will complete the 'Fitness' unit and assessments
- Theory - pupils will study units on 'Reasons for Participation', 'Health Related Fitness', 'Skill Related Fitness', 'Principles of training', 'Types of Training'
- 'First Aid' and 'Drugs in Sport'
- They will also design and carry out their own "Personal Exercise Programme"
- They will prepare for their controlled assessment on "Analysis of Performance"
- Deadlines
  - \*Mock exam December 2016
  - \*Final practical coursework assessments March 2017
  - \*Controlled Assessments March 2017
  - \*Analysis of Performance assessment March 2017
  - GCSE written examination May 2017

## Year 11 BTEC Sport

- Three lessons a week
- Unit 1: Fitness for Sport and Exercise: You will learn the components of fitness and understand the principles of training. You will explore different training methods and investigate different fitness tests.
- Unit 2: Practical Sports Performance: You will participate in Badminton and Rounders and learn the rules, regulations and scoring systems for both. You will develop your own skill in these sports and develop analysis skills.
- Unit 5: Training for personal fitness: You will design a six week personal exercise programme.
- Unit 6: Leading Sports Activities: You will know the attributes associated with successful sports leadership and be able to plan and lead a sporting activities.
- Assessment dates
- Unit 1: December 2016
- Unit 2: December 2016
- Unit 5: March 2017
- Unit 6 May 2017

## Websites

[www.edexcel.com](http://www.edexcel.com)  
[www.bbcbbitesize.co.uk](http://www.bbcbbitesize.co.uk)  
[www.brianmac.co.uk](http://www.brianmac.co.uk)

Others will be given during the course

**Students who don't do well in any assessment will be asked to repeat them**

# RE

## EXAMINATION

### AQA

Examination 100%

Examination at the end of Year 11

## COURSE DESCRIPTION

### Content

A study of Catholicism INTEGRATED around six themes:

1. Creation
2. Incarnation
3. Trinity
4. Redemption
5. Church
6. Eschatology

A study of JUDAISM:

1. Beliefs and Teachings

Practices

A study of two themes:

- Relationships and families
- Religion, peace and conflict

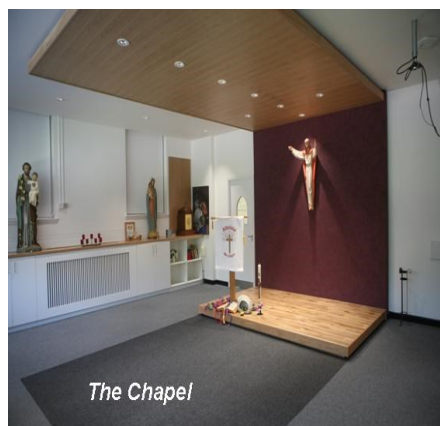
### **Method**

Pupils are taught in sets appropriate to their ability. The sets are determined by outcome of continuous assessments in Key Stage 3, consultations with colleagues in RE and other subject areas. Lessons are blocked to facilitate movement between sets as necessary.

Pupils will be entered for the most appropriate examination : Full GCSE

There are many and varied careers that RE supports. Careers which are involved with business, medicine, administration, youth work, social work, teaching , working with young and the elderly, personnel and sport - to name but a few. Any career which involves working with people - team building, problem solving, management and the use of empathy would benefit from a GCSE qualification in RE.

For further information on this qualification please contact: **Mrs J Spike.**





# SCIENCE

Three possible courses:

## **1) Core and Additional Science GCSE's** (2 year course)

**Most pupils**

Board AQA

9 Lessons per fortnight

Core Science GCSE (Taught in year 10)

Course code 4406 – Science A

2 tiers: Foundation = C – G grades Higher = A\* - D grades

**Assessment**

### **External Exam SCA1 (35%) in June of year 11 (90mins)**

Topics covered

Diet, exercise, hormones and drugs

Atoms, rocks, metals and fuels

Energy and Efficiency

### **External Exam SCA2 (40%) in June of year 11 (90mins)**

Topics covered

Surviving and changing in the environment

Polymers, plant oils, the Earth and its atmosphere

Electrical energy and waves

**Controlled Assessment Unit SCA4P in year 10 (25%)** – (is carried out in lesson time and must be completed by April)

2 written assessments plus lessons for practical work and data processing

Additional Science GCSE (taught in year 11)

Course code 4409 – Additional Science A

9 Lessons per fortnight

2 tiers: Foundation = C – G grades Higher = A\* - D grades

Course leads to Additional Science GCSE

**Assessment**

### **External Exam AS1 (35%) in June of year 11 (90mins)**

Topics covered

Cells, tissues, living organisms and photosynthesis

Atomic structure, bonding, properties and quantitative chemistry

Forces, energy and electricity

### **External Exam AS2 (40%) in June of year 11 (90mins)**

Topics covered

Proteins, respiration, cell division and speciation

Rates of reaction, acids and bases and electrolysis

Electricity, radioactivity and nuclear physics

**Controlled Assessment Unit AS4P in year 11 (25%)** – (is carried out in lesson time and must be completed by April)

2 written assessments plus lessons for practical work and data processing

## **2) NQF Principles of Applied Science BTEC** (1 year course)

**Sets 3-6**

Board EDEXCEL

1 year course = 1xGCSE equivalent.

Pass, Merit and Distinction grades.

5 lessons of Science per week

Course leads to Applications of Applied science BTEC in year 11

**Assessment**

**3 internally assessed portfolio based units worth 25% each**

Chemistry and our Earth

Energy and the Universe

Biology and the Environment

**1 externally assessed exam worth 25%**

**Exam can be sat in March/June**





# SCIENCE

## **Triple Science Elective**

### **2) Further Additional Science GCSE** **(taught in year 11)**

**Board AQA**

**Pupils have elected to follow an increased science curriculum**

**3 Lessons extra per week**



### **Assessment in June of year 11**

#### **Biology 3 (25%) 1 hour External Written Exam**

##### **Topics covered**

**Movement of molecules in and out of cells/Transport systems in plants and animals/Homeostasis/Humans and their environment**

#### **Chemistry 3 (25%) 1 hour External Written Exam**

**The Periodic table/Water/Calculating and explaining energy changes/  
Further analysis and quantitative Chemistry/The production of Ammonia/  
Alcohols, carboxylic acids and esters**

#### **Physics 3 (25%) 1 hour External Written exam**

##### **Topics covered**

**Medical applications of Physics/Using Physics to make things work/  
Keeping things moving.**

### **Controlled Assessment Unit FS4P (25%)**

**Is carried out in lesson time and must be completed by April of year 11**  
**2 written assessments plus lessons for practical work and data processing.**

## **3) Core Science GCSE (2 year course)**

**A small number of pupils will follow a reduced science curriculum in order to focus on and improve numeracy and literacy skills.**

**Board AQA**

### **Core Science GCSE**

**Course code 4406 – Science A**

**2 tiers: Foundation = C – G grades Higher = A\*– D grades**

#### **Assessment**

#### **External Exam SCA1 (35%) in June of year 11 (90mins)**

##### **Topics covered**

**Diet, exercise, hormones and drugs**

**Atoms, rocks, metals and fuels**

**Energy and Efficiency**

#### **External Exam SCA2 (40%) in June of year 11 (90mins)**

##### **Topics covered**

**Surviving and changing in the environment**

**Polymers, plant oils, the Earth and its atmosphere**

**Electrical energy and waves**

**Controlled Assessment Unit SCA4P in year 11 (25%) – (is carried out in lesson time and must be completed by April)**

**2 written assessments plus lessons for practical work and data processing**

# Exam Preparation

## **PLEASE VISIT THE EXAMINATION SECTION OF OUR WEBSITE - Example of the layout of our exam information pages:**

### **Examinations - Web Links**

We have visited most of the Examination Board web sites and extracted information and details we thought might be helpful for parents and students.

[Coursework guide for parents](#)

[BTEC Student and Parent Guide](#)

[OCR Past Papers](#)

[Edexcel GCSE Music](#)

[Edexcel GCSE PE](#)

[Edexcel GCSE Geography](#)

[Edexcel Student guide to qualifications, past papers and timetables](#)

[OCR Parents Guide to qualifications](#)

[Plagiarism guide for Parents and Students](#)

Follow these links detail the official examination timetables for all the examination boards used at Broughton Hall High School. Please check with your daughter/son for the examination board used for each of their subjects.

[Timetables for AQA](#)

[Timetables for Edexcel](#)

[Timetables for OCR](#)

[Timetables for WJEC](#)

### **Exam Success MP3 Files -**

Brilliant Belief Systems  
Confidence Booster  
Get To The Point  
Instant Relaxation  
Mental Rehearsal  
Positive Action  
Circles of Influence  
Get More Sleep  
Goal Setting Part 1  
Healthy Body, Healthy Mind  
Introduction

### **Available to download from our web site**

Music and Links For Memory  
The Ultimate Exam Technique Part 1  
The Ultimate Exam Technique Part 2  
The Ultimate Exam Technique Part 3  
The Ultimate Exam Technique Part 4  
Train Your Brain  
Wheel Of Life



**EXAMINATIONS  
MOBILE PHONES  
ZERO TOLERANCE  
DISQUALIFICATION  
NO RESULTS**

### **Mobile Phones!**

If you are found with a mobile phone on your desk, or on your person, once the exam has started the exam board must be informed and your paper will be disqualified.

**DO NOT TAKE A MOBILE PHONE  
INTO AN EXAMINATION ROOM  
IT'S NOT WORTH IT !!!**