### Areas of Recap:

- Using the formal elements to develop drawings skills.
  - Independent research skills
- Presentation and annotation

## Skill development: Effective Presentation

Through continued focus
on sketchbook
presentation students will
build on their skills
through developing
creative and effective
pages.

## Skill development : Independent Research

Students will have the opportunity to expand their research skills when investigating these cultures both in lesson and for homework.

# Skill development: a range of techniques

Students will have the opportunity to try out a range of techniques including sgraffito, poly printing, 3D work with clay and painting with watercolour and inks.

# Skill development: Observational Drawing

Students will develop their drawing skills, focusing on drawing from a secondary source. There will be 1 Formative Drawing Assessment per rotation.

To year 9...

Year 9 approx. 36 lessons

# KS3: Year 8 Cultures (2 Rotations)



## **Mexican Art**

Students will learn about the Day of the Dead and its significance in Mexican culture through art. They will explore traditional symbols like sugar skulls and **marigolds**, and create colourful artworks inspired by the vibrant decorations and themes of this special celebration.

#### **Aboriginal Art**

Students will learn about
Aboriginal art and its deep
connection to Indigenous
Australian culture and
storytelling. They will create
their own artworks that reflect
the stories and landscapes
important to Aboriginal people

#### **Indian Art**

Students will explore Indian art, learning about its rich history and diverse styles, including traditional patterns, vibrant colours, and intricate designs. They will study elements like mandalas and henna art, creating their own pieces inspired by Indian cultural symbols and artistic techniques

#### Japanese Art

Students will discover
Japanese art, exploring
traditional styles such as ukiyo-e
woodblock prints, calligraphy,
and ink painting. They will learn
about the importance of nature
and simplicity in Japanese
aesthetics and create their own
artwork inspired by these
techniques and themes

#### NC assessment

Research

**Experiments** 

Observation

Planning and outcome

