

## Y7 Art Assessment

Assessment Areas	Emerging – a student whose understanding of the Y7 Art skills is still emerging will be able to:	Developing – a student who is developing their Y7 Art skills will be able to:	Secure – a student who is secure in the skills in the Y7 Art curriculum will be able to:	Exceeding– a student who is excelling in the Y7 Art curriculum will be able to:
<b>Research</b>	Explore the work of artists showing some understanding of their ideas and processes. Can describe the types of marks, colours, shapes and patterns used in their own and other artist's work and demonstrates some understanding of colour theory.	Show ability to research and explore the work of artists and can use key terminology when discussing artwork. Demonstrates a good understanding of colour theory.	Show good ability to explore the work of artists including independently conducting own research. Can comment on and compare differing ideas relating to the work of artists. Demonstrates a good understanding of colour theory both verbally and visually.	Show excellent ability to independently research and explore the work of artists and can comment on how ideas and meaning are conveyed through artwork. Applies an excellent understanding of colour theory both verbally and visually.
<b>Experiment</b>	Exercise some control over materials and processes they select to make a variety of marks and patterns.	Explore making marks and patterns in different ways in order to develop practical skills with a range of mark making techniques.	Investigate and use qualities in materials, media and processes to develop different types of marks and patterns to suit their intentions when making images.	Experiment effectively with the qualities of materials and processes selected to make a range of appropriate and original marks and patterns and develop ideas independently
<b>Record</b>	Draw selected shapes and make marks showing some awareness of line, pattern and texture	Draw selected shapes and 3D forms with an improving awareness of the effect of the elements of line, shape and texture to communicate meanings in their artwork.	Draw from 3D forms and other images with some accuracy and increasing understanding by using a range of marks, lines and other elements to communicate their ideas and create meanings.	Draw from 3D forms and other images with confidence and increased accuracy. They can use a wide range of marks, line, shape and texture with sensitivity and understanding to interpret and communicate their feelings and ideas
<b>Planning, Outcome and Evaluation</b>	Adapt and improve aspects of their own work when making marks and patterns in response to feedback to make suitable outcomes.	Modify and improve aspects of their own work when making marks and patterns for a range of different purposes to make pleasing outcomes that relate to their artist research.	Evaluate, reflect and improve their work when making marks and patterns in making appropriate and effective outcomes that are clearly inspired by their artist research.	Evaluate and reflect on their own work in order to adapt and refine imaginative and personal work. Insights into how the artist's work has inspired their own are expressed clearly both verbally and through annotation.

## Y8 Art

Assessment Areas	Emerging – a student whose understanding of the Y8 Art skills is still emerging will be able to:	Developing – a student who is developing their Y8 Art skills will be able to:	Secure – a student who is secure in the skills in the Y8 Art curriculum will be able to:	Exceeding– a student who is excelling in the Y8 Art curriculum will be able to:
<b>Research</b>	Research and explore artist's work commenting on ideas and purposes. Can describe the use of the formal elements in relation to their own and other artist's work.	Consider and discuss the work of artists. Compare and contrast ideas and purposes both verbally and through annotation. Can describe the use of the formal elements in relation to their own and other artist's work.	Compare and comment on artist's use of the formal elements relating these to the time and purpose for which they were made, in order to explore, experiment and develop ideas for their own work. Opinions are supported by contextual information.	Interpret and explain how the use of formal elements can convey ideas and meanings with a reasoned evaluation of their own and other artist's work. Has the ability to research independently. Opinions are supported by contextual information.
<b>Experiment</b>	Demonstrate some ability and skill when working with mixed-media, shape, structure and the formal elements.	Develop practical skills by working with mixed-media, shape, structure and the formal elements with some accuracy and control and use the qualities of media and processes to suit their intentions	Apply a refined knowledge of how to work with mixed-media, shape, structure, the formal elements and other materials and processes appropriately and effectively to realise their intentions.	Confidently and independently experiment with mixed-media, shape, structure and the formal elements using flair and imagination to develop, design and make artwork highly appropriate for their purposes. Can take creative risks as they explore ideas and work inventively to develop their work.
<b>Record</b>	Draw from 3D forms and from other images with some understanding of structures using a range of lines, marks, tone and colour.	Draw 3D forms from observation with some accuracy, showing understanding of structures using a range of lines, marks, tone and colour.	Draw 3D forms from observation with increasing accuracy and control showing an awareness of structure and scale. They apply drawing skills with confidence and understanding to interpret and communicate ideas visually.	Draw 3D forms from observation accurately and with sensitivity demonstrating a confident understanding of structure, form and scale; using selected materials, processes and the formal elements to imaginatively and effectively communicate their intentions.
<b>Planning, Outcome and Evaluation</b>	Modify and improve some aspects of their own work when creating a 2D/3D outcome in response to feedback.	Evaluate and improve their own work when creating a 2D/3D outcome in response to feedback. Demonstrate increasing ability to work independently.	Evaluate their own work by demonstrating an ability to adapt and refine their own ideas and techniques. Develops a personal and effective 2D/3D outcome and reflects on their own view of its purposes and meanings.	Independently evaluate their own work by demonstrating a confident ability to adapt and refine their ideas and techniques. Applies understanding to create a personal imaginative, highly effective and original 2D/3D outcomes.

## Y9 ART

Assessment Areas	Emerging – a student whose understanding of the Y9 Art skills is still emerging will be able to:	Developing – a student who is developing their Y9 Art skills will be able to:	Securing – a student who is secure in the skills in the Y9 Art curriculum will be able to:	Exceeding– a student who is excelling in the Y9 Art curriculum will be able to:
<b>Research</b>	Research and explore the art and culture of India. Presenting ideas effectively both visually and verbally using some key terminology.	Independently research and present insights into the factors that contribute towards the diverse culture of India. Present ideas using key terminology.	Use their research to examine, interpret and comment on how ideas and meanings are conveyed through artwork in Indian culture. Opinions are supported with background information identifying how beliefs, values and meanings are expressed and shared.	Analyse and comment on their own and others' work, appreciating how images can suggest meanings and are used to express ideas in different cultures, styles and traditions.
<b>Experiment</b>	Refine practical skills by selecting and experimenting with a range of techniques, using the qualities of media and processes to make images inspired by Indian art and culture.	Explore and experiment with a range of appropriate resources, combining them appropriately and effectively to realise their intentions and showing some independence through their selection.	Accept and learn from taking creative risks and demonstrate a confident understanding of the qualities in different materials and processes to experiment imaginatively and inventively to develop, design and make images inspired by Indian Art and Culture.	Take creative risks and confidently exploit what they learn to explore the potential of wide-ranging materials and processes independently and with flair. Can make both intuitive and analytical judgements as they combine ideas and imaginatively experiment with materials
<b>Record</b>	Draw, with some accuracy, patterns, shapes and forms from observing imagery associated with Indian art and culture. Demonstrates an increasing awareness of correct proportions, detail and the application of colour.	Record, with increasing accuracy, patterns, shapes and forms from observing imagery associated with Indian art and culture. Demonstrates a good awareness of correct proportions, detail and the application of colour.	Record ideas from observation demonstrating a confident understanding of the understand of drawing skills. They can select and arrange line, tone and other elements independently and inventively to make artwork with an understanding of its purpose and meaning	Record ideas from observation with great sensitivity, demonstrating an embedded understanding of the application of drawing skills. They select and arrange the formal elements with an understanding of purposes and possible meanings and with an awareness of the context in which they are seen.
<b>Planning, Outcome and Evaluation</b>	Demonstrate some ability to respond to research into Indian art and culture. Emerging evidence of self-reflection both verbally and through annotation	Create an imaginative response to their research and experiments based on Indian art and culture. Demonstrates evidence of creative reasoning through annotation.	Confidently create imaginative and insightful work with some originality. Insights are expressed about how Indian culture has inspired their own ideas, values and practice.	Show exceptional ability to create outstanding, imaginative and insightful work with originality. Insights are confidently expressed, with reasoned judgements and state how Indian culture has inspired their own ideas, values and practice.